# NANO-CERAMIC®

WWW.NANO-CERAMIC.COM INDUSTRIAL PROTECTIVE COATINGS



	Pro	duct / Co	lors	SIX1	SI11	SI12	SI31 SI33	SI21	SI22	SI41	SI42	SI13	SI15	SI35	SI14	SIO6	SIO9	SIO7	SI10	SIO8	SIFX
			Original Cool White					✓	✓	✓	✓		✓								
			Original Transparent		✓	✓	✓							◩		<b>V</b>			✓		~
			RAL 9001 Cream White					✓	✓	✓	✓		✓								
			RAL 9002 Grey White					✓	✓	✓	✓		✓								
			RAL 9003 Signal White					✓	✓	✓			✓								
			RAL 9004 Signal Black						✓	✓			✓								
			RAL 9005 Jet Black					✓	✓	<b>Z</b>			✓								
			RAL 9006 White Aluminium					✓	✓	✓	✓	✓	✓								
			RAL 9007 Grey Aluminium						✓	✓			✓								
			RAL 9010 Pure White					✓	✓	✓	✓		✓								
			RAL 9011 Graphite Black						✓	✓			✓								
			RAL 9016 Traffic White					✓	✓	✓			✓								
			RAL 9018 Papyrus White					✓	✓	✓			✓								
			RAL 9022 Pearl Light Grey					✓	✓	✓	✓		✓								
			RAL 9023 Pearl Dark Grey					✓	✓	✓	✓		✓								
			RAL 1000 Green Beige					✓	✓	✓	✓		✓								
	NTIAL		RAL 1001 Beige					✓	✓	✓	✓		✓								
	RESIDENTIAL		RAL 1002 Sand Yellow					✓	✓	<b>Z</b>	✓		✓								
			RAL 1011 Brown Beige					✓	✓	<b>Z</b>	✓	✓	~								
핃			RAL 1013 Pearl White					✓	✓	<b>Z</b>	✓	✓	✓								
COLOR PALETTE			RAL 1014 Ivory					✓	✓	✓	✓	✓	✓								
COLOR			RAL 1015 Light Ivory					✓	✓	✓	✓	✓	✓								
			RAL 1017 Traffic Black					✓	✓	<b>Z</b>	✓	✓	~								
			RAL 3016 Light Pink					✓	✓	<b>~</b>	✓	✓	~								
			RAL 5007 Pastel Blue					✓	✓	✓	✓	✓	✓								
			RAL 4009 Pastel Violet					✓	✓	✓	✓	✓	✓								
			RAL 6027 Light Green					✓	✓	✓	✓	✓	✓								
			RAL 7000 Signal Grey					✓	✓	✓	✓	✓	✓								
			RAL 1036 Pearl Gold					✓	✓	✓	✓	✓	✓								
			RAL 8029 Pearl Copper					✓	✓	✓	✓		✓								
			RAL 4012 Pearl Blackberry					☑	✓	✓	✓	✓	✓								
			RAL 5025 Pearl Gentian Blue					☑	✓	✓	✓		✓								
			RAL 6036 Pearl Opal Green					☑	✓	✓	✓		✓								
			RAL 8016 Mahogany Braun					☑	✓	✓	✓		✓								
			SI11 Transparent																		
	WOOD	1	SI11 Light		<b>Z</b>																
	>	1	SI11 Nut																		
			SI11 Colonial					_		_	_										
	į.		Original Cool White		<u> </u>	_	_							<u> </u>	_		_		_	_	_
	INDUSTRIAL		Original Transparent					_								<b>V</b>					
	N Q		RAL 1026 Luminous Yellow																		
			RAL 3020 Traffic Red		<b>V</b>			✓	✓												

### Command Co	Co	lor Paletto	e	SIX1	SI11	SI12	SI31 SI33	SI21	S122	SI41	SI42	SI13	SI15	SI35	SI14	SIO6	SIO9	SIO7	SI10	SIO8	SIFX
RAL CODE Land Florer (LD Covers)   S. D.			RAL 9005 Jet Black			<b></b>															
PAIL TOTAL Label Carry			RAL 1004 Golden Yellow [Cat]			<b>Z</b>															
### MAL 7001 Silver Groy  ### MAL 9002 Signatification  ### MAL 9002 Count Nable  ### MAL 9002 Count N			RAL 6002 Leaf Green [J.D Deere]			✓															
### MAL 7001 Silver Groy  ### MAL 9002 Signatification  ### MAL 9002 Count Nable  ### MAL 9002 Count N	RIAL		RAL 7035 Light Grey			<b>Z</b>															
### PAL TOTAl Share Groy    PAL SOURCE Share Brown   PAL SOURCE Share B	INDUST		RAL 7011 Dark Grey			<b>Z</b>															
MALE ROSE Plate Reven			RAL 7001 Silver Grey			<b>Z</b>															
Crighted Cook White    Crighted Transposered   Crigh			RAL 8002 Signal Brown			✓															
Original Transparent			RAL 8025 Pale Brown			<b>Z</b>															
BAL (001 Cheen White   D.			Original Cool White																		
RAL DOOL Gram White			Original Transparent			<b>V</b>	<b>Z</b>							✓	<b>Z</b>		✓	✓			
RAL 1003 Distant Buse			RAL 9010 Pure White			<b>V</b>	<b>Z</b>														
PAL 1023 Traffic Yellow   S   S   S   S   S   S   S   S   S			RAL 9001 Cream White			<b>~</b>															
AAL 7001 Slover Grey			RAL 5023 Distant Blue			<b>V</b>															
RAL 1016 Light hory  RAL 1016 Fuse White  RAL 2016 Fuse White  RAL 3010 Fire Red  RAL 5013 Sapprine Blue  RAL 5013 Sapprine Blue  RAL 5013 Sapprine Blue  RAL 5013 Sapprine Blue  RAL 5010 Fire Red  RAL 50			RAL 1023 Traffic Yellow			<b></b>															
RAL 5001 Fure White			RAL 7001 Silver Grey			<b></b>															
RAL 9001 Gream			RAL 1015 Light Ivory			<b>_</b>															
RAL 1001 Beige RAL 1001 Geige RAL 1001 Geige RAL 1000 Give Yellow RAL 2000 Fire Red			RAL 9016 Pure White			<b>_</b>															
RAL 1020 Dive Yellow  RAL 2000 Fire Red  RAL 5000 Victor Blue  RAL 5000 Victor Blue  RAL 5000 Victor Blue  RAL 5012 Light Green  RAL 5012 Light Blue  RAL 5012 Signal Blue  RAL 5013 Signal Red  RAL 5013 Signal Red  RAL 5000 Signal Blue  RAL 5000 Signal Red  RAL 5000 Si			RAL 9001 Cream			<b>_</b>															Н
RAL 2000 Fire Red			RAL 1001 Beige			<b>_</b>															
RAL 2000 Fire Red	RD MARINE		RAL 1020 Olive Yellow			<b></b>															
PAL 5004 Black  RAL 7036 Platium  RAL 9016 Jet Black  RAL 6018 Turquise Blue  RAL 6018 Turquise Blue  RAL 6027 Light Green  RAL 5018 Viciet Blue  RAL 5018 Viciet Blue  RAL 5018 Signal Signal Blue  RAL 5018 Signal Signal Blue  RAL 5018 Signal Sig	ORCA		RAL 3000 Fire Red			<b>_</b>															
RAL 5005 Jet Black  RAL 5007 Light Green  RAL 5012 Light Blue  RAL 5012 Light Blue  RAL 5013 Sapphire Blue  RAL 5013 Sapphire Blue  RAL 5013 Sapphire Blue  RAL 5013 Sapphire Blue  RAL 5014 Light Blue  RAL 5015 Light Blue  RAL 5005 Light Blue  RAL 5005 Light Blue  RAL 5005 Light Blue  RAL 5005 Light Black  RAL 5005 Light Blue  RAL 7031 Blue Grey  RAL 5005 Light Black	00		RAL 3004 Burgundy			<b>V</b>															
RAL 5018 Turqoise Blue			RAL 7036 Platium			<b>_</b>															
RAL 6027 Light Green			RAL 9005 Jet Black			<b>_</b>															
RAL 5000 Violet Blue			RAL 5018 Turqoise Blue		<b>Z</b>	<b>~</b>	<b>Z</b>														
RAL 5012 Light Blue			RAL 6027 Light Green			<b>~</b>															
RAL 5002 Ultramarine Blue			RAL 5000 Violet Blue			<b>_</b>															
RAL 5013 Sapphire Blue  RAL 5005 Signal Blue  Original Transparent  RAL 9005 Jet Black  RAL 3001 Signal Red  RAL 5002 Ultra Marina Blue  RAL 5002 Ultra Marina Blue  Original Cool White  Original Transparent  RAL 9005 Jet Black			RAL 5012 Light Blue		<b>V</b>	<b>~</b>	<b>Z</b>														
RAL 5005 Signal Blue			RAL 5002 Ultramarine Blue			<b>4</b>															
Original Transparent  RAL 9005 Jet Black  RAL 3001 Signal Red  RAL 7004 Signal Grey  Original Cool White  Original Transparent  RAL 7031 Blue Grey  RAL 7031 Blue Grey  RAL 9005 Jet Black  Original Cool White  RAL 9005 Jet Black  RAL 9005 Jet Black			RAL 5013 Sapphire Blue		<b>V</b>	<b>~</b>	<b>Z</b>														
RAL 9005 Jet Black			RAL 5005 Signal Blue			<b>_</b>															
RAL 3001 Signal Red			Original Transparent												✓						
RAL 5002 Ditra Marina Blue  RAL 7004 Signal Grey  Original Cool White  Original Transparent  RAL 7031 Blue Grey  RAL 9005 Jet Black  PAL 5002 Ditra Marina Blue  RAL 5002 Ditra Marina Blue  RAL 5004 Signal Grey  RAL 5004 Signal Grey  RAL 5005 Jet Black	g		RAL 9005 Jet Black												<b>V</b>						
RAL 5002 Ultra Marina Blue  RAL 7004 Signal Grey  Original Cool White  Original Transparent  RAL 7031 Blue Grey  RAL 9005 Jet Black  ORIGINAL Cool White  OR	FOULIN		RAL 3001 Signal Red												<b>Z</b>						
Original Cool White	ANT		RAL 5002 Ultra Marina Blue																		
Original Transparent			RAL 7004 Signal Grey																		
RAL 7031 Blue Grey			Original Cool White	$\top$																	
RAL 7031 Blue Grey			Original Transparent	+																	
RAL 9005 Jet Black	ITARY		RAL 7031 Blue Grey																		H
	ž		RAL 9005 Jet Black	+																	H
RAL 5006 NATO Green			RAL 6006 NATO Green																		H

SAL PISA Comprise Corp.	C	Chai	racterist	ics	SIX1	SI11	SI12	SI31 SI33	SI21	SI22	SI41	SI42	SI13	SI15	SI35	SI14	SIO6	SIO9	SIO7	SI10	SIO8	SIFX
##EX. ##Code 70 Came Bedge ##EX #67-70 Came Bedge ##EX #FA #67-70 Came Bedge ###EX #FA #67-70 Came Bedge ###EX #F				RAL 7024 Graphite Grey																		
NEX #7 17 261 Coar Clarge Came				RAL 1015 Dessert Sand																		
MEX. #67-468 Dan Brown Camo				HEX #8c8475 Camo Beige					✓	✓												
HEX #644F3D Olive Drap				HEX #717a81 Dark Grey Camo			✓	✓	✓	✓												
NEXT   Solver Colors   Solve				HEX #574c48 Dark Brown Camo		✓	✓			✓												
NEXT   Solver Colors   Solve		ARY		HEX #544F3D Olive Drap						✓												
RPAL - 6051 Blonze Green   2				HEX #4c4a3c Very Dark Drap		_	_	~	✓	✓												
ACL Part Curing Speed up projects Size Size Size Size Size Size Size Size				HEX #d4b97d Light Stone					✓	✓												
RAL TOTA Dark Sea Gray				RAL 6031 Bronze Green					✓	☑												
PAL 6008 RAF Blue Cirey				RAL 6451 Brunswick Green		✓	✓	✓	✓	✓												
SOLV   Lower viscosity thinner layer   Solve				RAL 7016 Dark Sea Grey																		
Slower curing longer flashtime				RAL 5008 RAF Blue Grey					☑	☑												
Slower Curing longer flashtime																						
ACCL.    Facter curing speed up projects	s	OLV	Ē	Lower viscosity thinner layer																		
Delionised water	R INE	ETA	i	Slower curing longer flashtime							<b>Z</b>		<b>Z</b>									
S1/78   (20/60') Transparent Matte   S	ADDI	CCL	•	Faster curing speed up projects					<b>Z</b>	<b>Z</b>	<b>Z</b>					<b>Z</b>						
11/21 (20/60") Transparent Matte (20/60") Transparent Flat Matt (20/60") Transparent Flat Matt (20/60") Transparent Flat Matt (20/60") White Gloss (Medium) (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Matte Textured (20/60") White Eggshell (Flat Flinish) (20/60	ŀ	H <sub>2</sub> O	Sad Party Warder	Deionised water																		
11/21 (20/60°) Transparent Flat Matt 41/69 (20/60°) Transparent Flat Matt 41/69 (20/60°) White Gloss (Medium) 33/69 (20/60°) White Satin (Medium) 41/69 (20/60°) White Satin (Medium) 41/69 (20/60°) White Matte Textured 41/69 (20/60°) White Eggshell (Flat Flinish) 15/28 (20/60°) White Eggshell (Flat Flinish) 18/28 (20/60°) White Eggshell (Flat Flinish) 18/28 (20/60°) Black Gloss 51/78 (20/60°) Black Gloss 51/78 (20/60°) Black Gloss 51/78 (20/60°) Sliver Grey Satin 20/20°) Color Card  H9 Hardness  H9 Hardness					•	•		•			•		•			•					•	
10/18   (20/60°) Transparent Flat Matt   (20/60°) White Gloss (Medium)   (20/60°) White Gloss (Medium)   (20/60°) White Gloss Textured   (20/60°) White Eggshell (Flat Flinish)   (20/60°) White Eggshell (			51/78	(20/60°) Transparent Gloss													<b>_</b>			✓		
A1/69   (20/60°) White Gloss (Medium)			11/21		+	_		_	_		_					_						
A9/77   C20/60') White Gloss (Medium)			11/21	(20/60°) Transparent Matte																		
20/60") White Satin (Medium)   2   20/60") White Satin (Satin (																						
A1/69   (20/60°) White Gloss Textured			10/18	(20/60°) Transparent Flat Matt				<b>~</b>														
41/69 (20/60°) Black Textured Semi Gloss (20/60°) White Eggshell (Flat Flinish) (20/60°) White Eggshell (Flat Flinish) (20/60°) Black Gloss (20/60°) Blue Gloss (20/60°) Blue Gloss (20/60°) Blue Gloss (20/60°) Sliver Grey Satin (20/60°) Grey Gloss (20/60°) Grey Gloss (20/60°) Color Card (20/60°) Colo			10/18 41/69	(20/60°) Transparent Flat Matt (20/60°) Transp.Textured Semi Gloss																		
41/69 (20/60°) Black Textured Semi Gloss (20/60°) White Eggshell (Flat Flinish) (20/60°) White Eggshell (Flat Flinish) (20/60°) Black Gloss (20/60°) Blue Gloss (20/60°) Blue Gloss (20/60°) Blue Gloss (20/60°) Sliver Grey Satin (20/60°) Grey Gloss (20/60°) Grey Gloss (20/60°) Color Card (20/60°) Colo		SHINE	10/18 41/69 49/77	(20/60°) Transparent Flat Matt (20/60°) Transp.Textured Semi Gloss (20/60°) White Gloss (Medium)					~													
18/28 (20/60°) White Eggshell (Flat Flinish)  18/28 (20/60°) Black Gloss 51/78 (20/60°) Red Gloss 51/78 (20/60°) Blue Gloss 33/59 (20/60°) Silver Grey Satin (20/60°) Color Card  ### Hardness  H9 Hardness  ### H8 Hardness		AISH & SHINE	10/18 41/69 49/77 33/59	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium)					✓	<b>Z</b>												
18/28 (20/60°) White Eggshell (Flat Flinish)  18/28 (20/60°) Black Gloss  51/78 (20/60°) Red Gloss  (20/60°) Blue Gloss  (20/60°) Silver Grey Satin  (20/60°) Color Card  H9 Hardness  H8 Hardness	>	∞ ర	10/18 41/69 49/77 33/59 41/69	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured					✓		<b>V</b>	<b>Y</b>										
18/28 (20/60°) Black Gloss (20/60°) Red Gloss (20/60°) Red Gloss (20/60°) Blue Gloss (20/60°) Silver Grey Satin (20/60°) Grey Gloss (20/60°) Grey Gloss (20/60°) Color Card (20/60°) Color	>	∞ ర	10/18 41/69 49/77 33/59 41/69	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Matte Textured					≥	✓	≥	■										
18/28 (20/60°) Black Gloss (20/60°) Red Gloss (20/60°) Red Gloss (20/60°) Blue Gloss (20/60°) Silver Grey Satin (20/60°) Grey Gloss (20/60°) Grey Gloss (20/60°) Color Card (20/60°) Color	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Matte Textured (20/60") Black Textured Semi Gloss																		
51/78 (20/60°) Blue Gloss (20/60°) Silver Grey Satin (20/60°) Grey Gloss (20/60°) Color Card (20/60°) Colo	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Matte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish)							~											
33/59 51/78 (20/60°) Silver Grey Satin (20/60°) Grey Gloss (20/60°) Color Card   H9 Hardness  H8 Hardness  H8 Hardness	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish)								<b>V</b>										
51/78 (20/60°) Grey Gloss (20/60°) Color Card	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish)							2			2								
(20/60°) Color Card	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 51/78	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss									<b>2</b>	<b>Z</b>								
H9 Hardness	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 51/78 51/78 33/59	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss (20/60") Blue Gloss									<b>2</b>									
H8 Hardness	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 51/78 51/78 33/59	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss (20/60") Blue Gloss (20/60") Blue Gloss								2				<b>Z</b>						
H8 Hardness	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 51/78 51/78 33/59	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss (20/60") Blue Gloss (20/60") Silver Grey Satin (20/60") Grey Gloss												<b>Y</b>						
₹ H7 Hardness	>	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 18/28 51/78 51/78 33/59 51/78	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Blue Gloss (20/60") Blue Gloss (20/60") Silver Grey Satin (20/60") Grey Gloss (20/60") Color Card	M							<b>Y</b>				<b>Y</b>						
	TECHNICAL DA	APPEARANCE - COLOR &	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 51/78 51/78 51/78	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss (20/60") Red Gloss (20/60") Silver Grey Satin (20/60") Grey Gloss (20/60") Color Card								<b>Y</b>				<b>Y</b>						
B H6 Hardness	TECHNICAL DA	APPEARANCE - COLOR &	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 51/78 51/78 51/78	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") Black Textured Semi Gloss (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss (20/60") Blue Gloss (20/60") Blue Gloss (20/60") Silver Grey Satin (20/60") Grey Gloss (20/60") Color Card								<b>Y</b>										
H2 Hardness	TECHNICAL DA	∞ ర	10/18 41/69 49/77 33/59 41/69 11/21 41/69 15/28 18/28 18/28 51/78 51/78 51/78	(20/60") Transparent Flat Matt (20/60") Transp.Textured Semi Gloss (20/60") White Gloss (Medium) (20/60") White Satin (Medium) (20/60") White Gloss Textured (20/60") White Hatte Textured (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") White Eggshell (Flat Flinish) (20/60") Black Gloss (20/60") Black Gloss (20/60") Blue Gloss (20/60") Silver Grey Satin (20/60") Grey Gloss (20/60") Color Card								<b>Y</b>										

	Produ	ıct Surf	face recommend.	SIX1	SI11	SI12	SI31 SI33	SI21	SI22	SI41	SI42	SI13	SI15	SI35	SI14	SIO6	SIO9	SIO7	SI10	SIO8	SIFX
	ANCE		600°F Temperatur Resistance					✓				<b>Z</b>			✓						
	TEMP.RESISTANCE		800°F Temperatur Resistance																		
	TEMP.		1600°F Temperatur Resistance													✓	✓				
	HYDR	<u>&amp;</u>	Self Cleaning Permanent Hydrophobic											<b>~</b>	<b>Z</b>	<b>✓</b>	<b>✓</b>				
	FLEXIBLE	R	ISO 1520 > 6mm Cupping												<b>✓</b>						
	FLB		ISO 1520 > 7mm Cupping									✓				✓	<b>Z</b>				
			Polyester Hull				✓	✓							✓		✓	✓	✓		
	PET		Fiberglass Fabric														✓				
	<u>a</u>		Laminated Carbon												◩		◩		✓		
			Carbon Fabric																		
	ILAIN		Unglazed Ceramic						<b>Z</b>	<b>Z</b>	✓										
	PORSELAIN		Glazed Ceramic											✓							
			Carbon Steel												<b>Z</b>						
			Aluminum												✓				✓		
			Aluminum Composite														✓				
	STEEL		Stainless Steel														✓		✓		
			Brass														✓	✓	✓		
			Copper														✓		✓		
			Chrome/Gold plated														✓				
OATION			Softwood																		
MMEN	8		Hardwood					✓	✓	✓	✓		✓		✓						
E RECO	WOOD		Engineerd Wood				<b>Z</b>							<b>Z</b>							
SURFAC		1	Varnished Wood																		
PRODUCT SURFACE RECOMMENDATION			Polycarbonate																		
т.	0		PVC Foam Board									<b>_</b>	✓	✓					✓		
	PLASTIC		Polyethylene PE																		
			Acrylic													✓					
			Glass													◩					
			Gypsum Panels									<b>_</b>		<b>V</b>							
			Granite											<b>Z</b>							
			Marble											<b>Z</b>							
		near Area	Quartz																		$\Box$
	E E		Metamorphic Rock																		
	STONE		Limestone																		
			Crystalized Limestone											<b>Z</b>							
			Bricks											✓	✓						
		V/3/23	Sandstone					✓						✓	✓						
			Concrete				<b>Z</b>					<b>Z</b>			✓						

	Cor	nsumntid	on per ft²		_				_		_	_			<b></b>		4				
	<b>O</b> 0.	noumptiv	on por it	SIX1	SI11	SI12	SI31	SI21	SI22	SI41	SI42	SI13	SI15	SI35	SI14	SIO6	SIO9	SIO7	SI10	SIO8	CLEY
				SIXT	5111	5112	SI33	5121	5122	5141	5142	5113	5115	5135	5114	SIU6	5109	5107	5110	5108	
			Fabrics																		
	FACES		Canvas																		
	SOFT SURFACES		Polyamide																		
	SO		Suede																		
			Leather																		
			0.06lbs/ft² - 0.96oz/ft² = 3 mil/ 70ft²			✓															
		*	0.04lbs/ft² - 0.64oz/ft² = 2 mil/140ft²		<b>Z</b>	<b>∠</b>															
		•	0.02lbs/ft² - 0.32oz/ft² = 1 mil/210ft²																		
						_															
			0.050lbs/ft²- 0.76oz/ft² = 3 mil/ 90ft²																		
			0.033lbs/ft² - 0.51oz/ft² = 2 mil/180ft²																		
		•	0.017lbs/ft² - 0.25oz/ft² = 1 mil/270ft²																		
		•	0.060lbs/ft²- 0.76oz/ft² = 3 mil/ 60ft²																		
		*	0.040lbs/ft² - 0.51oz/ft² = 2 mil/90ft²																		
		•																			
		•	0.020lbs/ft² - 0.37oz/ft² = 1 mil/180ft²																		
NO			0.044lbs/ft² - 0.56oz/ft² = 3 mil/120ft²																		
CONSUMPTION	ING US		0.030lbs/ft² - 0.37oz/ft² = 2 mil/160ft²						<b>Z</b>												
CON	REACHABLE AREA BASED ON LAYERS OF COATING USED	•	0.014lbs/ft² - 0.19oz/ft² = 1 mil/240ft²						✓												
	WERS (	_																			
	OONLA		0.044lbs/ft² - 0.56oz/ft² = 3 mil/120ft²																		
	BASE	<b>*</b>	0.030lbs/ft² - 0.37oz/ft² = 2 mil/160ft²																		
	E AREA		0.014lbs/ft² - 0.19oz/ft² = 1 mil/240ft²																		
	CHABL	-	0.060lbs/ft² - 0.58oz/ft² = 3.5 mil/120ft²									✓									
	REA	•	0.030lbs/ft <sup>2</sup> - 0.29oz/ft <sup>2</sup> = 1.8 mil/240ft <sup>2</sup>																		
		-	0.054lbs/ft² - 0.48oz/ft² = 3.5 mil/120ft²																		
		•	0.027bs/ft² - 0.24oz/ft² = 1.8 mil/240ft²										<b>V</b>								
		-	0.080lbs/ft² - 1.30oz/ft² = 8 mil/140ft²																		
		•	0.040lbs/ft² - 0.65oz/ft² = 4 mil/280ft²												<b>V</b>						
		•	0.007oz/ft2 = 2 micron/250ft <sup>2</sup>													✓					
		<b>*</b>	0.007oz/ft2 = 6 micron/250ft <sup>2</sup>																✓		
		•	0.14oz/ft2 = 2 micron/250ft²																		
		•	0.68oz/ft2 = 2 micron 250/2.500/10.000 Leather																		
		•	1.35oz/ft2 = 2 micron 125/1.250/5000 fabric																		
			Metal Roof		30	30	30	25	25												
IN	(0		Concrete Roof		30	30	30	25	25												
AND P/	1 YEAR		Clay Roof Tiles		30	30	30	25	25												
ATING	TIONIL	No.	Concrete Wall / Overhang Exterior			30	30					20	15	15							
MIC CO	E DURA	100	Concrete Wall / Ceiling Interior			60	60			60	40	40	30	30							
CERA	ED LIFE	2	Wood Segments Exterior		25	25	25	20	20	L											7
DURABILITY CERAMIC COATING AND PAINT	EXPECTED LIFE DURATION IN YEARS	31) III III	Wood Segments Interior		50	50	50	40	40												
DUR,	ш		Garage Door PVC or Aluminium		30	30	30	25	25												
			Steel Fence		30	30	30	25	25												

#### **Expected Life Duration**

EXPECTED LIFE DURATION

CERAMIC COATING AND PAINT

la la	

				5133										 
Composite Panels		30	30	30	25	25								
Residential Concrete Floor		25	25	25	20	20								
Commercial Concrete Floor		20	20	20	15	15								
Residential Wood Floor		15	15	15	10	10								
Basement or Industrial Concrete Floor		20	20	20	15	15								
Swimmingpool		30	30	30	25	25								
Patio Stone/Tile Outdoor		20	20	20	15	15			15					
Wood Deck Outdoor		15	15	15	10	10								
Polyester Hull		30	30	30	25	25						5	5	
Antifouling										8				
Land wall										12				
Chassis Truck		20	20	20	20	20								
Bedliner				20										
Train / LRT / MRT Exterior		30	30		25	25								
Train / LRT / MRT Interior		60	60		50	50								
Aeroplane		12	12		10	12								
Storage Tanks	20	30	30	30	30	30			30					
Bridge	20	30	30	30	30	30			30					

10 10 Train / LRT / MRT Exterior Train / LRT / MRT Interior 3 2 10 Glass Facade Exterior 5 Glass Facade Interior 10 Glossy Tile & Chrome 5 Matte Tile & Stone Stainless (Kitchen) & Panel Natural Stone 5 Natural Wood Fabric 2-3 Canvas 2-3

POLYESTER NUMBER OF COATS

THIN FILM CERAMIC

EXPECTED LIFE DURATION



1	

Polyester Hull	,₹3×	. ₹3x	€2x							₹2x	₹2x	1×	1×		
Fiberglass Fabric	<b>J</b> \$\hat{\$\psi\$}4x														
Laminated Carbon	<b>√</b> 2×4×														
Carbon Fabric	<b>J</b> \$\hat{\psi}4x														
		•	•		•			•			•				
Unglazed Ceramic	Ā 2x	₹2x	€2x	₹2x	₹2x	₹2x	₹2x	₹2x	≨2x	₹2x		_1×			
Glazed Ceramic	€ 2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	l		₹2x			1×		

	Amou	int of C	oats	SIX1	SI11	SI12	SI31 SI33	SI21	SI22	SI41	SI42	SI13	SI15		SI14	SIO6	SIO9	SIO7	SI10	SIO8	SIFX
			Carbon Steel	2x 🔏 3x	2x 👼 3x	2x 👼 3x		2x 🖟 3x	2x 👼 3x						₹2x		_1×	_1×			
			Aluminum	2x 👼 3x	2x 🔁 3x	2x 👼 3x	2x 🔁 3x	2x 👼 3x	2x 👼 3x						≨2x			1×			
			Aluminum Composite		£2x	₹2x	₹2x	≨2x	₹2x									1×			
	STEEL		Stainless Steel		₹2x	₹2x	₹2x	₹2x	₹2x									1×	_1×		
			Brass		₹2x	₹2x												1×			
			Copper		₹2x	₹2x												_1×			
			Chrome/Gold plated		£2x	₹2x												_1x			
			Softwood		2x 🔁 3x	2x 👼 3x	2x 👼 3x	2x 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 🔁 3x	2x 👼 3x							1x	
	WOOD		Hardwood		2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x							1x	
	WO		Engineerd Wood		2x 🔁 3x	2x 🗚 3x	2x 🔁 3x	2x 👼 3x	2x 👼 3x					2x 蘒 3x						1 1x	
		TA	Varnished Wood															<b>1</b> ×		1 1x	
NIQUE			Polycarbonate		₽ 2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x				1×			
NTECH			PVC Foam Board		£2x	≨2x	₹2x	≨-2×	≨2x	≨2x	≨2x	₹2x	≨2x	≨2x				_1×			
ICATIO	PLASTIC		Polyethylene PE		₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	₹2x	≨2x	≨2x				1×			
D APPL	Δ.		Acrylic		₹2x			₹2x								1×					
NUMBER OF COATS WITH PREFFERED APPLICATION TECHNIQUE			Glass		₹2x			₹2x								1×					
MTH P			Gypsum Panels					2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x	2x 👼 3x								
COATS			Granite		2x 👼 3x	2x 🗐 3x	-							2× بقر <u>3×</u>			1×	1×			
BER OF			Marble		2x 👼 3x	2x 👼 3x	2x 🔁 3x							2× Ā.3×				1×			
NON			Quartz		2x 👼 3x	2x 👼 3x	2x 👼 3x							2× ឝ 3×			_1×				
	빌		Metamorphic Rock		2x 🔁 3x	2x 👼 3x	2x 👼 3x							2x 👼 3x			1×				
	STONE		Limestone		2x 👼 3x	2x 👼 3x	2x 👼 3x							2x 👼 3x				1×			
			Crystalized Limestone		2x 👼 3x	2x 👼 3x	2x 👼 3x							2x 👼 3x				_1×			
			Bricks		2x 🔁 3x	2x 👼 3x	2x 👼 3x					2x 👼 3x	2x 🗚 3x	2x 3x						1x	
		VE	Sandstone		2x 🔁 3x							2x 👼 3x								1 1x	
			Concrete	2× ¾.3×	2× 👼 3×	2x 👼 3x	2x 3x	]2x 🏂 3x	2x 👼 3x	2x 👼 3x	2× 👼 3×	2× 👼 3×	2x 👼 3x	2x 👼 3x						1x	
			Fabrics																		1 1x
	CES		Canvas																		1x
	SOFT SURFACES		Polyamide																		1 1x
	SOFI		Suede																		1 1x
			Leather																		1 1x
	z	<b>.</b>	. I' D' 400 010 '																		
LOOLS	PORCELAIN	3.d Party Vander	Sanding Disc 180>240grit																		$\vdash$
L NOITA:	О		Sander				<u> </u>														
SURFACE PREPARATION TOOLS	_	and Party Studies  Said Party Studies  Said Party Studies  Jaid Party Studies	Sanding Disc 180>240grit	✓			✓								<b>Z</b>						Ш
JRFACE	STEEL	and Party Wender	Sander																		
S		and Party Vendor	Dustless Blasting	✓			<b>Z</b>			<b>Z</b>					<b>~</b>						

Pre	paration	Tools	SIX1	SI11	SI12	SI31 SI33	SI21	S122	SI41	SI42	SI13	SI15	SI35	SI14	SIO6	SIO9	SIO7	SI10	SIO8	SIFX
	Dot Party Vendor	Sanding Disc 80>140grit		<b>~</b>			~						<b>~</b>							
9	Dat Party Vender	Sander		<b>~</b>			<b>~</b>						✓							
WOOD	Dat Party Vendor	Floor Grinder 80-140grit		~			~						✓							
	Service Control of the Control of th	Dustless Blasting																		
	and Party Monday	Sanding Disc 100>120grit		<b>V</b>	<b>Z</b>		<b>V</b>			<b>Z</b>										
OLS ETE	Sed Party Vendor	Sander											✓							
CONCRETE	Sed Party Vendor	Floor Grinder 80-100grit											✓							
SURFACE PREPARATION TOOLS CONCRETE	Definition of the control of the con	Dustless Blasting																		
SFACE PH	•	SCRUB Scrub Cleaner													<b>Z</b>			<b>_</b>		
		40101000 200 pcs Scrub Pad																		
PRODUCTS	e d	SHRE Pure Shine Shampoo														✓				
PRO		401007BX 200 pcs Microfiber Grey														✓				
	8±0	CLEAN Sterile Cleaner													<b>Z</b>					
>	Jed Party Vendor	Nitrile gloves													<b>V</b>		<b>V</b>	<b>4</b>		<b>Z</b>
SAFETY	and Park Vendor	Mask								<b>V</b>		<b>V</b>	<b>V</b>		<b>V</b>	<b>Z</b>		<b>V</b>		
													-	-						
	WEST	2-7" roller cover																		
	WEST	2-7" roller frame		<b></b>			<b></b>					<b></b>								
	WEST	18" roller cover		<b></b>			<b></b>				<b>Z</b>	<b></b>								
	WEST	18" roller frame		<b></b>	<b>Z</b>		<b></b>				<b>Z</b>	<b></b>								
	WEST	Pole Extension		<b></b>			<b></b>													
	SAGOLA																			
S		4600 Ext Spray Gun 1.3-1.5mm nozzle	<u> </u>							_		<b>V</b>								<u> </u>
NG TOO	SAGOLA	3300 Gto Spray Gun 1.6-1.8mm nozzle											✓							<u> </u>
SURFACE COATING TOOLS TOOLS	DEWALT	Compressor 1.9 PK 30gal																		
ช	(Sed Party Vendor	Nitrile gloves																		
	(Ind Farty Wander	Mask			<del>                                     </del>	<del>-</del>	† <del>-</del>			† <del>-</del>			<del>-</del>	_						
	(Ind Farty Wander	Full Fresh Air Respirator Mask	†												_	<del>-</del>	_	_	<del>-</del>	_
		Paint Suit																		
		401007BX 200 pcs Microfiber Grey	†		<del>-</del>	<del>-</del>	<u> </u>	_		<del>-</del>	<del>-</del>	<del>-</del>	<del>-</del>	_	<b>Z</b>			<b></b>		
		401007BX 1200 pcs Cotton Pad													<b>□</b>					

#### SIX1 SI11 SI12 SI31 SI22 SI41 SI42 SI13 SI15 SI35 SI14 SI06 **Surface Maintenance** SI10 SIO8 SIFX **~** e i T SIPR Repellent Protector $\checkmark$ CLEAN Sterile Cleaner **~** $\checkmark$ $\checkmark$ $\checkmark$ **~** $\checkmark$ SHRE Pure Shine Shampoo WSRE Water Spot Remover $\checkmark$ PRODUCTS SCRUB Scrub Cleaner $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ **~** $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ SURFACE MAINTENANCE $\checkmark$ e de la composição de l SIGS Gloss Sealer $\checkmark$ 401007BX 200 pcs Microfiber Grev $\checkmark$ High Pressure Washer $\checkmark$ Nitrile gloves $\checkmark$ $\checkmark$

## **Table of contents**

AVAILABILITY	13
INTRODUTION	13
PRECAUTIONS	13
STANDARD OPERATING PROCEDURE (SOP)	14
PREPARATION	14
MIXING PROCESS	15
SOLVENT VISCOSITY	15
MAINTENANCE	15
TOOL CLEANING	15
PAINTING SCENARIOS	16
NEW CONCRETE WALLS (AND CEILINGS)	16
PAINTED CONCRETE WALLS (AND CEILINGS)	16
WATERPROOFING CONCRETE ROOFS	17
NEW CONCRETE FLOOR	17
RECOAT AN OLDER EPOXY FLOOR	18
UNPAINTED METAL/ ALUMINUM, COIL, EXTRUSION	19
PAINTED METAL/ ALUMIUM, COIL, EXTRUSION	20
WOOD, WOODFLOORS	21
STONE, MARBE, GRANITE, CERAMIC TILES AND SWIMMING POOLS	21
REFURBISHING PORCELAIN AND MELAMINE WASH SINKS	22
REFURBISHING CLAY ROOF TILES	23
UNDERCOATING BEDLINER	24
YACHT MARINE TOP COATING	25
ANTIFOULING	26

#### **Availability**

NANO-CERAMIC® coating and paint are exclusively distributed by NANO-CERAMIC®. Visit www.nano-ceramic.com or send an email to info@nano-ceramic.com for further product information and order processing.

#### Introduction

NANO-CERAMIC® coating and paint are high performance one-two-or three component based airdry coatings, specially designed for finishing, touch-up and repair of organic surfaces. Formulated with durable pigmentation, NANO-CERAMIC® coating and paint provide exceptional and extraordinary performance characteristics compared to conventional solutions and are especially designed for long term chalk and fade resistance in the harshest weather conditions.

NANO-CERAMIC® coating and paint can be applied as a single coat over most surfaces. For some surfaces a light scuff-sanding is recommended to maximize its mechanical bond. In some painting scenarios, especially in corrosive conditions or when a problem with a substrate can be expected. Then our Zinc Primer SX01 can modify these substrates and may be required as surface modifier to achieve a satisfactory topcoat adhesion on these surfaces. These novel water based primers meet the ASTM D3359 adhesion test and provide a superb bonding towards substrate and top coat. Good judgment must be made to confirm the correct surface preparation for your project. For larger surfaces, air spraying is recommended because rolling or brushing produces a less smooth result.

#### **Precautions**

NANO-CERAMIC® coating and paint should be used only by experienced and well-trained jobbers in a controlled and good ventilated environment.

#### Important !! Test a small area first



Always test a small area to confirm that the product color and texture are the desired finish. (Tip! if apply the sample write down how many oz/ft² you have used for further calculations.)

Additionally, inspect the sample area after it has fully cured for hardness and good adhesion. Some surfaces may contain invisible, deeper-lying chemicals, for example absorbed heavy cleaning agents. These chemicals could interfere with our coatings and could cause adhesion or curing problems.

If this is the case, the surface will have to be deep cleaned beforehand. The testing is to ensure that once the coating or paint has been applied, no problems of this nature can occur and that no quality problems can be expected after application.

After each job is completed, any remaining materials must be disposed properly and in accordance with local regulations as we have described on the footer on our website under our Hazardous Materials Policy.

This includes unused paint, thinners, cleaners, and any potentially hazardous debris connected with the touch-up and repair.

#### **Standard Operating Procedure (SOP)**

Recommended processing temperature:

Ambient temperature: 60-85°F avoid direct sunlight, rain and/or high humidity.



The maximum moisture content for surfaces to be painted directly (without primer) with our solvent-based topcoats is 12-14%. A surface with a higher moisture content can lead to peeling problems.



Our waterborne zinc-rich primer, SIX1 which passes the adhesion test ASTM D3359, can be used in case of (corrosion) problems with the substrate or as surface modifie and can be applied at a relative humidity of 40-80%. The primer is fast drying and can be painted over in 2 hours.

IMPORTANT: Before using any NANO-CERAMIC® product, make sure you wear appropriate protective clothes and equipment.

We always recommend using a paint suit, full respiratory face mask and nitrile gloves.

The SIX1/SI11/SI12/SI31/SI33/SI21/SI22/SI41/SI42/SI13/SI15/SI35/SI14 coatings can be applied directly or indirectly on all surfaces (porous and non-porous) such as concrete, steel, wood, acrylic, plaster, painted or unpainted surfaces, indoor and outdoor.

### **Preparation**

Make sure the surface is free of contaminants and dirt. If the surface has been painted, remove all paint including its residue, as our paints and coatings must adhere to the core substrate and not to other (old) paint(s).

Other paints and their residues can dissolve and/or lose their adhesive properties, which can lead to problems.

#### **Mixing Process**

2K Mix can B with can A by pouring can B into can A, or measure exactly to NET WEIGHT in a ratio 9:1 using a scale and mix very well.

3K Mix can A with can C by pouring can C into can A, or measure exactly to NET WEIGHT in a ratio of 7:2 using a scale and mix thoroughly, then add the entire contents of can B or measure exactly to NET WEIGHT in a ratio of 7:1 (compared to can A) using a scale and mix very well.



For a good curing process it is extremely important to keep the <u>exact</u> mixing ratio and to mix very well!! (2 minutes using stick scrape the sides and bottom of the pot as you mix!)

Carefully pour the mixed contents into a professional paint sprayer.

Check the recommended Flash-off time (Time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product).

Spray in thin layers until the surface has the desired thickness. Depending on the substrate, material and structure, different application techniques can be used, such as paint rollers or brushes. Let the surface dry for 24 hours. It dries to the touch in 1 hour, after 4 hours it is 85% cured and the remaining 15% (conversion into ceramic) is fully cured after 7 days. Please note that the mixed contents cannot be stored for more than 3 hours, that is also the reason that we supply our ceramic paints and coatings into 2L till maximum 4L canisters.



Warning the surface must be completely dry before application and must remain dry for 6 hours after application!

#### Solvent and viscosity;

All our paints and coatings are ready to use, for certain spray applications, especially dark colors requiring more than average color pigments, it may be necessary to use a slightly thinner solvent to achieve optimum fluidity. Only use our high quality SOLV Thinner Solvent which is compatible with all our coatings.

#### Maintenance:

The surface can be easily maintained with an 80 bar high-pressure cleaner or manually cleaned with our biodegradable Reactivating SHRE Shampoo.

#### Tool Cleaning;

The individual components, as well as the sprayer mixing system, can be thinned and cleaned with our SOLV Thinner Solvent.

#### **Paint scenarios**

The following instructional procedures cover the most common types of finishing situations in the field.

These are intended as guidelines and specific scenarios may require changes to these procedures. For this reason, NANO-CERAMIC® coating and paint should only be applied by experienced well-trained iobbers.

#### New concrete walls (and ceilings)

RECOMMENDED PRODUCTS SI13/SI15 EGGSHELL WHITE or SI21/SI22 WHITE or SI41/SI42 TEXTURED WHITE (or colored)

Wait at least 28 days before painting over new concrete. The concrete must have a tensile strength of ≥1.5 N/mm2. Defects or damage to concrete decks must be repaired using a polymer modified repair mortar. Any repairs must cure for a minimum of 72 hours until the moisture content has dropped to the allowable level.

Keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth.

Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

SI13/SI15 and SI21/SI22 can be applied with a microfiber roller and sprayed with a 1.3-1.5mm / 0.05-0.06" nozzle. For SI41/SI42 we recommend to spray with a 1.8-2.0mm / 0.07-0.08"" nozzle as these paints are more difficult to roll due to the particles that make up the texture.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet...

Use multiple spray passes to build up the film and prevent sagging

Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

#### Painted concrete walls (and ceilings)

Remove the paint from the concrete using a paint stripper, wall sander or dust-free abrasive blasting for large surfaces. Dust-free abrasive blasting is a revolutionary paint stripping and cleaning system that can remove virtually any coating from any surface. It is important that our ceramic coating and paints can bond with the core concrete substrate to make the bond as strong as possible.

#### Waterproofing concrete roofs

RECOMMENDED PRODUCTS SI21/SI22 WHITE and SI11/SI12 TRANSPARENT (or colored)

Wait at least 28 days before painting over new concrete. The concrete must have a tensile strength of ≥1.5 N/mm2. Defects or damage to concrete decks must be repaired using a polymer modified repair mortar. Any repairs must cure for a minimum of 72 hours until the moisture content has dropped to the allowable level.

Keep the area to be finished clean and free of dirt, oil and fingerprints, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

We recommend applying a three-layer system with two layers of SI21/SI22 White (or colored) as a base and SI11 Transparent Gloss or SI12 Matte as a third layer. This has the advantage that if any settlement cracks occur, these cracks become clearly visible and are easy to repair.

SI21/SI22 and SI11/SI12 can be applied with a 800er roller and sprayed with a 1.3-1.5mm / 0.05-0.06" nozzle.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website.

The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet..

Use multiple spray passes to build up the film and prevent sagging

Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

You can use our ACCL Curing Accelerator to speed up the curing process.

#### **New concrete floor**

RECOMMENDED PRODUCTS SI11/SI12/SI31 TRANSPARENT - SI21/SI22 WHITE (or colored)

If the floor is not level then you can level them with a DIY self-leveling concrete

Wait at least 28 days before painting over new concrete. The concrete must have a tensile strength of ≥1.5 N/mm2.

Defects or damage to concrete decks must be repaired using a polymer modified repair mortar. Any repairs must cure for a minimum of 72 hours until the moisture content has dropped to the allowable level.

Keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

SI11/SI12 or SI21/SI22 can be applied with a 800er roller and sprayed with a 1.3-1.5mm / 0.05-0.06" nozzle. For SI31-SI41 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle as these paints are more difficult to roll due to the particles that make up the texture.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet.

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

If you want to create a floor that resambles glass, you can sand the floor with sander after it has completely hardened to remove imperfections. This causes the paint to lose its shine. To restore the shine you can polish the floor with cerium oxide.

#### Recoat an older epoxy floor.

RECOMMENDED PRODUCTS SI11/SI12 TRANSPARENT or SI31 TRANSPARENT TEXTURED or SI21/SI22 WHITE (or colored)

If the existing epoxy floor coating is peeling or showing other signs of delamination, it is best not to treat it. Applying a new coat over such a coating will only lead to more problems. A complete removal of the old coating by grinding would be required.

If the coating is fairly worn with more concrete showing through than there is epoxy, you will need to start sanding the floor again using 120 grit sandpaper on an orbital sander or pole sander to remove the old paint. Once done, vacuum the entire floor.

If you have an older clear coat that you want to renew, then you need to use a 120 grit sandpaper first to actually remove a small layer of the coating. This will help to eliminate any deeper scratches and/or embedded dirt that has marred the finish. If there are almost no scratches then you can use 220 grit as this size is necessary for our topcoats to adhere properly

Keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

SI11/SI12 and SI21/SI22 can be applied with a 800er roller and sprayed with a 1.3-1.5mm / 0.05-0.06" nozzle. For SI31/SI41 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle as these paints are more difficult to roll due to the particles that make up the texture.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

You can use ACCL Curing Accelerator to speed up the curing process.

If you want to create a floor that resambles glass, you can sand the floor with sander after it has completely hardened to remove imperfections. This causes the paint to lose its shine. To restore the shine, you can polish the floor with cerium oxide.

#### Unpainted metal / aluminum, coil, extrusions

RECOMMENDED PRODUCTS SI11/SI12 TRANSPARENT or SI31/SI32 TEXTURE TRANSPARENT or SI21/SI22 WHITE or SI33 BEDLINER TEXTURED BLACK

In case of carbon steel with fly rust clean first the metal surface by using a soft steel brush (not too hard) to remove the fly rust.

Clean with SOLV Thinner Solvent and Scott solvent resistent towels. Sand dry with P220 grit sand-paper before the priming.

Clean the surface with SOLV Thinner Solvent and Scott solvent resistent towels. To make sure that the surface is really clean.

A zinc rich primer or our SIX1/ SIX2 primer should be used in corrosive conditions or when problems with the substrate are to be expected. SIX1/ SIX2 primers pass the adhesion test ASTM D3359.5.

SIX1 can be used for heavy protection think about ships made from steel. SIX1 we recommend to spray with a 1.8-2.0mm / 0.07-0.08" nozzle.

After the primer was cured for 2 hour you can continue with applying the topcoat If wait longer as 12 hours with applying the topcoat then dry sand with P360 grit and clean high purity solvent SOLV.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06" nozzle for SI31/SI32/SI33 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle.

SI11/SI12 or SI21/SI22 can be rolled (with a 800 roller cover) and sprayed with a 1.3-1.5mm nozzle. For SI31/SI32/SI33 we recommend spraying with a 1.8mm / 007" nozzle as these paints are more difficult to roll due to the particles that make up the texture.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet...

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area. You can use our RETA Curing Retarder or the ACCL Curing Accelerator to influence the curing process.

#### Painted metal / aluminum, coil, extrusions

RECOMMENDED PRODUCTS SI11/SI12 TRANSPARENT or SI31/SI32 TEXTURE TRANSPARENT or SI21/SI22 WHITE or SI32 UNDERCOATING TRANSPARENT TEXTURED or SI33 BEDLINER TEXTURED BLACK

A zinc rich primer or our SIX1 primer should be used in corrosive conditions or when problems with the substrate are to be expected. These primers need to pass the adhesion test ASTM D3359.5. SIX1 we recommend to spray with a 1.8-2.0mm / 0.07-0.08" nozzle. You can sand the surface lightly with 220-grit sandpaper.

Keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06" nozzle for SI31/SI32/SI33 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle. SI11/SI12 or SI21/SI22 can be rolled (with a 800 roller cover) and sprayed with a 1.3-1.5mm nozzle. For SI31/SI32/SI33 we recommend spraying with a 1.8mm-007" nozzle as these paints are more difficult to roll due to the particles that make up the texture.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet..

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area. You can use our RETA Curing Retarder or the ACCL Curing Accelerator to influence the curing process.

#### **Wooden segments and floors**

RECOMMENDED PRODUCTS SI11/SI12 TRANSPARENT SI21/SI22 WHITE (or colored)

You can lightly sand it with 180-grit sandpaper.

Keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

[If you are painting wood please understand that the paint will absorb, to make a strong layer there must be a sufficient layer on top of the wood of 75-90 microns/ 3mil as the layer itself needs volume to build strength in the layer itself. Tip!!

You can use an acrylic paintbrush to follow the grain of the wood, or you can use air spray equipment.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06"

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet...

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area. You can use ACCL Curing Accelerator to speed up the curing process.

#### Stone, Marble, Granite, Ceramic Tiles and Swimming pools

RECOMMENDED PRODUCTS SI11/-SI12 TRANSPARENT SI31/SI35 TRANSPARENT TEXTURED SI21 WHITE (or colored)

Since strong cleaning chemicals are sometimes used and absorbed into the substrate, it is important to wash them off as they can seriously compromise the adhesion and curing properties of our coatings.

For waterproofing or painting of shiny ceramic tiles and joints in swimming pools or bathrooms, sand the tiles with 220 grit sandpaper, which can be seen as a deep cleaning of hydrochloric acid residues while while sanding is also important because it makes the surface "open" and increases the contact surface in a way that the coating or paint adheres optimally to the surface. Make sure that suitable good quality cement mortar grout filler is used to fill holes, cracks and grouts. Don't use geen silicone fillers as our coatings only have perfect adhesion to organic materials, pay special attention to the grout and ensure the grout is well filled, smooth and clean.

When sanding shiny tiles the surface may become less shiny, this is not a problem because our transparent coating fully restores the shine,

Keep the area to be finished clean and free of dirt, oil and fingerprints You can lightly sand with 220-grit sandpaper. Make the area to be finished clean and free of dirt, oil and fingerprints. By using our Steril Cleaner with nano-interlock technology, the grease is actively lifted from the surface and encapsulated using a soft cloth.

Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before painting.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06" nozzle for SI31/SI32/SI33 we recommend spraying with a 1.8-2.0mm / 0.07-0.08".

You can check the recommended Flash-off time (Time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet. We recommend always applying a small test surface first and carefully examining the result after complete hardening.

Make sure that the layer is sprayed thick enough so that the layer can build up sufficient strength in the layer itself. For outdoor swimmingpools a temporary roof/cover is required to prevent rainwater from having access to the surface during preparation, coating and curing.

Make sure the pool's pH is between 7.2 and 7.6, as values lower than 7 can cause corrosion.

#### **Refurbishing Porcelain and Melamine Wash Sinks**

RECOMMENDED PRODUCTS SI11 TRANSPARENT SI21 WHITE (or colored)

Keep the area to be finished clean and free of dirt, oil and fingerprints You can lightly sand with 220-grit sandpaper. Make the area to be finished clean and free of dirt, oil and fingerprints. By using our Steril Cleaner with nano-interlock technology, the grease is actively lifted from the surface and encapsulated using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before painting.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06" nozzle .

Use multiple light passes to build up the SI21 clear coating to prevent sagging.

Do not paint over if the first layer still feels to wet so that wrinkling/sagging can occur.

If sagging occurs, you can sand with 220-grit sandpaper. To make a porcelain glossy appearance wait 6 hours, then apply one layer of SI11 on top. Use multiple light passes to build up the SI11 clear coating to prevent sagging.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications.

When using a roller, the waiting time is slightly longer because the layer can not be rolled wet onwet. Use multiple spray passes to build up the film and prevent sagging. Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

#### Refurbishing clay roof tiles

RECOMMENDED PRODUCTS SI11 TRANSPARENT or SI21 WHITE (or colored)

Why is painting and repainting your roof necessary?

As roof tiles age, they become increasingly porous and can absorb moisture, leading to fretting and the growth of moss and algae. Our Ceramic Coating or Paint o will protect the tiles from weathering, staining, and further damage for decades

If the roof tiles where painted before and coating is peeling or showing other signs of delamination, it is best not to treat it. Applying a new coat over such a coating will only lead to more problems.

A complete removal of the old coating by using abrasive-sand- blasting would be required. This will remove virtually any coating from any surface. It is important that our ceramic coating and paints can bond with the core substrate to make the bond as strong as possible.

If the roof tiles where not painted before then clean the tiles, You'll need to use SHRE Pure Shine Shampoo a high pressure washer and a stiff brush to clean roof tiles edges. Clean the tiles thoroughly, then rinse them off with a hose.

Before painting, it's crucial to inspect your roof and make sure it's in good condition. If there are any cracked or missing tiles, these need to be replaced before you start painting. Painting over cracked tiles will not fix them and will only result in an uneven finish.

It will depend on the local weather and on the porousity of the tiles how long it takes before until the moisture content has dropped to the allowable level. Once the tiles are perfectly clean and thoroughly dry, you can start painting.

If you are painting wood please understand that the porous surfaces will absorb, to make a strong layer there must be a sufficient layer of 50-75 microns/ 2-3mils on top of the tile because the layer needs this volume to build strength in the layer itself.

Tip!! You can use our SIX1 zinc primer to adjust an absorbent surface before applying one of our top coats. SIX1 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle.

After the primer was cured for 2 hour you can continue with applying the topcoat If wait longer as 12 hours with applying the topcoat then dry sand with P360 grit and clean high purity solvent SOLV. As we fear that exposure longer than 12 hours can lead to surface contamination.

In this case keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth.

Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06"

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet...

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

#### **Undercoat & Bedliner**

RECOMMENDED PRODUCT SI33 BLACK or SI31/SI32 TRANSPARENT (or color)

#### Preparation

Under coat, use a wire brush to remove all rust and old rust protection as we like to bond our air dry coating to the core metal or plastic substrates.

A zinc rich primer or our SIX1 primer should be used in corrosive conditions or when problems with the substrate are to be expected. These primers need to pass the adhesion test ASTM D3359.5. SIX1 we recommend to spray with a 1.8-2.0mm / 0.07-0.08" nozzle. You can sand the surface lightly with 220-grit sandpaper.

In case our coating needs to adhere to an existing PU coating, first sand with 100 grit sandpaper.

In case a new polyethylene composite drop-in bedliner is used or if the chassis is new, sanding is not really necessary. For used drop-in bedliners, we recommend using 220-grit sandpaper.

Keep the area to be finished clean and free of dirt, oil and fingerprints, by using our Steril Cleaner with nano-interlock technology, Due to the use of the Steril Cleaner, grease, etc. will be actively lifted from the surface and encapsulated by using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating. Allow the surface to dry thoroughly before applying.

For SI31/SI32/SI33 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle.as these paints are difficult to roll due to the particles that make up the texture.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website.

Use multiple spray passes to build up the film and prevent sagging

Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

#### **Yachts Marine, Primer and Top Coating**

RECOMMENDED PRODUCTS SI11/SI12 TRANSPARENT SI31 TRANSPARENT TEXTURED SI21/SI22 WHITE (or Color)

A zinc rich primer or our SIX1 primer should be used in corrosive conditions or when problems with the substrate are to be expected. These primers need to pass the adhesion test ASTM D3359.5. SIX1 we recommend to spray with a 1.8-2.0mm / 0.07-0.08" nozzle. You can sand the surface lightly with 220-grit sandpaper.

After the primer was cured for 2 hour you can use putty and sand with 240-320 grit sandpaper to get the surface as smooth as possible. Clean the area to be finished and free of dust, dirt, oil and fingerprints.

If wait longer as 12 hours with applying the topcoat then dry sand with P360 grit and clean the surface with our high purity solvent SOLV.

Clean well to ensure that no dust, grease or other residues such as silicone remain on the surface that could interfere with the adhesion/appearance of the air-dry coating. Every speck of dust on a yacht can be considered an appearance problem. We therefore recommend working in a dust-free environment.

For SI11/SI12 or SI21/SI22 we recommend using air spray equipment with a 1.3-1.5mm / 0.05-0.06" nozzle for SI31 we recommend spraying with a 1.8-2.0mm / 0.07-0.08" nozzle.

Please check the recommended Flash-off time (time recommended between coats) they are mentioned on our (TDS) Technical Data Sheets (scan the QR Code on the product). Or you can view the technical application video on our website. The flash-off time is different for roller and spray applications. When using a roller, the waiting time is slightly longer because the layer can not be rolled wet on wet...

Use multiple spray passes to build up the film and prevent sagging Apply the coating to achieve full coverage and an acceptable appearance for the surrounding area.

You can use our RETA Curing Retarder or the ACCL Curing Accelerator to influence the curing process.

#### **Antifouling**

#### RECOMMENDED PRODUCTS SI14 TRANSPARENT BLACK/RED/BLEU/GREY

A zinc rich primer or our SIX1 primer should be used in corrosive conditions or when problems with the substrate are to be expected. These primers need to pass the adhesion test ASTM D3359.5. SIX1 we recommend to spray with a 1.8-2.0mm / 0.07-0.08" nozzle. You can sand the surface lightly with 220-grit sandpaper.

Clean the area to be finished and free it from old paint, paint residue, dirt, oil and fingerprints. You can lightly sand with 180-240-320 grit sandpaper.

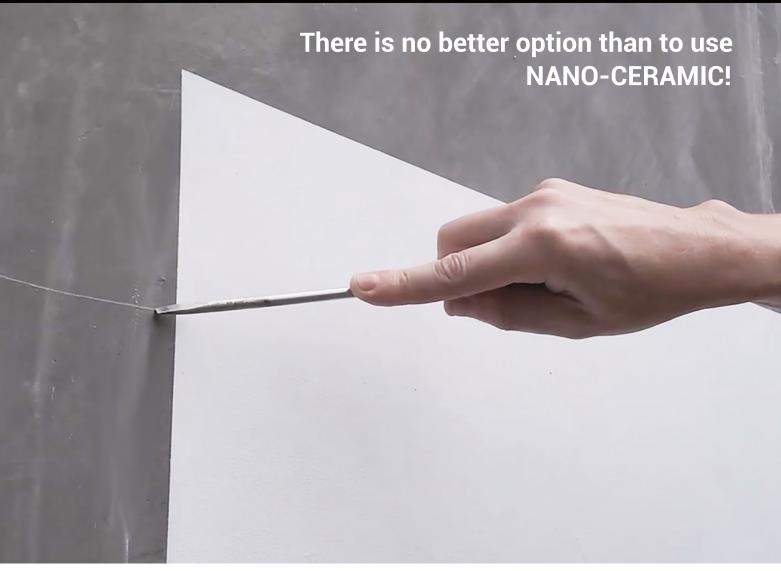
Keep the area to be finished clean and free of dirt, oil and fingerprints, By using our Steril Cleaner with nano-interlock technology, the grease is actively lifted from the surface and encapsulated using a soft cloth. Rinse well to ensure that no grease or other residue such as silicone remains on the surface that could interfere with the adhesion/appearance of the air-dry coating.

Allow the surface to dry thoroughly before applying.

Mix can A with can C by pouring can C into can A, or measure exactly to NET WEIGHT in a ratio of 7:2 using a scale and mix very well, then add the entire contents of can B or measure exactly on NET WEIGHT in a ratio of 7:1 (compared to can A) using a scale and mix very well.

Use a roller or air spray equipment with a 1.3-1.5 mm / 0.05-0.06" nozzle. Use multiple stages to build the SI14 layer and prevent sagging.





# The Leader in Durability

#### Did you know?

That our coatings are made of pure silica sand, which is the most common element on Earth?

#### **Dealer**